

The background is a gradient of dark blue and purple. On the left side, there are several concentric circles and a large circular scale with degree markings from 140 to 260. Some of the circles have arrows indicating a clockwise direction. The text is positioned on the right side of the image.

IN AND OUT OF COURT ADVOCACY FOR LESS RESTRICTIVE VISITATION FROM DAY ONE

PRESENTED BY ESTELI JUAREZ

CORNERSTONE ADVOCACY

- Visitation should be as frequent and long as possible, and in settings that most closely mimic family life
 - Supervised/Unsupervised
 - Threat to the child
 - Visit center/Visit host
 - Conditions that brought the child in
 - Age
 - Therapeutic Recommendations
 - Frequency of Recommendations
 - Child's reaction to the visits
 - Look at THIS case

SHIFT

- What do we want?
 - What is our desired outcome?
 - How specific can we get?
- Why do we want it?
 - What is our reasoning?
 - What facts/theories are we relying on?
- Who do we want it from? Who is the decider?
 - Who do we have to convince?
- Who can we get on board?
 - Is there a teammate that can help?
 - Is there someone who knows more than we do?

KNOW WHEN TO HOLD THEM AND KNOW WHEN TO FOLD THEM

- Where is the advocacy occurring? And what are the goals there?
 - Hearings
 - Mediations
 - Family Centered Meetings
 - All the time

WHY ADVOCATE OUTSIDE OF THE COURTROOM?

- Not every decision is decided by the Judge
 - Visits
 - Placement
 - Therapeutic direction
 - School Involvement
- Relationship Building
 - How are creating a stronger team with out of court advocacy?

TEAMWORK MAKES THE DREAM WORK

- Who is on the team?
 - Lawyer
 - Social worker
 - Parent mentor
 - PPW
 - Supervisors
 - Therapists
 - Educators
- What do they know that you don't?
 - How can they support your advocacy with their knowledge?
 - When are they the appropriate person to do the advocacy?

BOOK SUGGESTIONS

- Childhood Disrupted, Donna Jackson Nakazawa
- Attached: The New Science of Adult Attachment, Amir Levine, M.D. and Rachel Heller, M.A.
- The Body Keeps the Score, Bessel Van Der Kolk, M.D.
- I'm Just Happy to Be Here, Janelle Hanchett